

GENDER WAR

Miss Holland is trans, the anti-Christian revolution strides ahead

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The transgender Rikkie Valerie Kollé is Miss Holland 2023, here is her declaration: «I did it. It's amazing, but now I can call myself Miss Netherlands 2023. It has been an educational and beautiful journey... I'm so happy I can't even describe it. To make my

community [obviously LGBTQ+] proud and show that it can be done. And yes, I'm trans and I want to share my story, but I'm also Rikkie and that's what matters to me. I did it myself and loved every moment of it." Here are a few spontaneous reflections.

First point: Kollè is not the first trans to win a national beauty contest: in 2018 Angela Maria Ponce Camacho became Miss Spain and took part in Miss Universe, without reaching the final. I don't bet, but if I did, this year I would put my money on Kollè winning that title. Why? Because the owner of the Miss Universe pageant is Thai millionaire Jakkaphong Jakrajutatip; trans, of course.

It is worth remembering that the owner who opened the contest to trans is Donald Trump: when – back in 2012 – it was discovered that Miss Canada, Jenna Talackova, was genetically male, therefore she was excluded from the contest. Following the inmate's complaints and after consulting with the *Gay and Lesbian Alliance Against Defamation*, Trump readmitted him/her to the contest and amended the rules for the next edition. In short: it wouldn't be unreasonable to think that, from now on, the podiums of the main beauty contests will be the prerogative of transgenders and that women, however beautiful and talented they may be, must be content to participate.

Neither her beauty (in any case the result of surgical and photographic retouching) nor her talent, in fact, brought Kollé to the coveted crown: in fact, the motivation for the award reads: «she has a strong history and a clear mission». What mission? Probably the same one that led the Austrian singer Conchita Wurst to win Eurovision 2014. The same one that brought the ambiguous Måneskin to the same podium two years ago; who, for whatever strange reason (clearly not of a musical nature), also won the Sanremo Festival and has won a rather long series of prizes and awards. In short: the matter has all the air of a very grand style operation to change attitudes, especially of the young, towards "sexual non-conformities". We are therefore not talking about beauty or music contests, but about episodes of a Truman Show of which we are all the unknowingly protagonists.

Second point: the thought automatically goes to other women's competitions in which transsexuals have entered. I'm talking about the female sports competitions dominated far and wide by transgender athletes: cycling, swimming and even *Mixed Martial Arts (MMA)*, the brutal combat sport in which it is permissible for transgender athletes to beat and even break the bones of women (which nobody denounces). If males are to share their world with females, females must make room for transgender people. This is how political correctness works: there is always a minority more minority than yours. So while the curtain falls on feminism, it rises on

transsexualism.

It is worthwhile to review the revolutionary process with Hegel's always useful scheme: the thesis produces its opposite, the antithesis; from the struggle between the two opposites arises the synthesis which, in turn, becomes thesis. And the process begins again. Thus there is a continuous movement in which nothing is stable, nothing is still, but everything is continually overcome, cancelled, contradicted; it is an eternal movement in which reality is always provisional and destined to be destroyed. Thus, each phase of the revolutionary process (workerism, feminism, etc.) is destined to be overcome by a new phase, by a new -ism: immigrationism, homosexuality, transsexualism... Anyone who thinks they have received justice or due recognition from the revolutionary process is destined soon to be forgotten and blamed in turn.

Third and last point: what is the ultimate goal of these phenomena? What is the logic of this complex phenomenon? One might think it is traditional sexuality, "cissexuality," to use woke language. It's not that straightforward. I recall, for example, the case of Sephora Ikalaba, the Nigerian girl who became Miss Helsinki in 2017. With all due respect to the girl, even in her case it is not possible to attribute the victory to beauty: if for Kollè the motivation concerned her «history and mission», in the case of Ikalaba it is natural to think something related to her pigmentation played its part. It seems that, for the contemporary media world, it is necessary to reward and applaud a certain part of humanity, regardless of merit, to the detriment of another. Which part is to be punished or penalised? Having a "conforming" sexuality, i.e. traditional? It doesn't explain Ikalaba's case. Having white skin? Doesn't doesn't explain Ikalaba's case either.

The only possible explanation is the intention to penalise anyone who embodies traditional European culture; which so happens to be the culture that arose from Christianity, which has its roots in Athens and Rome. And this takes us back to Popper, to his «paradox of tolerance», taken up euphemistically by Locke and his *Treatise on Tolerance*: «Papists must not enjoy the benefits of tolerance, because, where they have power, they feel obliged to refuse it to the others". Once again we find the engine of modernity is its hatred of Christ. The good Lord warned us: «If the world hates you, know that it hated me before you. Were you of the world, the world would love what is of it; but since you are not of the world, but I have chosen you out of the world, therefore the world hates you" (Jn 15:18-19).